

\$25,000 Collection

The United States Section,

including

*Gold, Silver and Copper Coins of the General
Series, Colonial Coins, Patterns, etc.*

For Sale at Fixed Prices

BY

CHAS. STEIGERWALT,

130 EAST KING ST.,

LANCASTER, PA.

REVISED TO OCTOBER, 1908.

CHOICE UNITED STATES COINS.

Selections from \$25,000 Catalogue, which will soon be entirely revised

UNITED STATES GOLD.

Eagles. 1797. 4 stars facing. Small eagle reverse. Uncirculated, or but a shade less, some proof surface. 75.00.

1797. 6 stars facing. Large eagle reverse. Very nearly uncirculated, slight proof surface. 25.00.

1801. Only a shade from uncirculated. 20.00.

Half Eagles. 1802. Over '01. Barely circulated. 10.00.

1803. Over '02. Uncirculated. 10.00.

1805. Practically uncirculated. 12.00.

1806. Knobbed 6. Barely circulated. 10.00.

1807. Head to right. Barely circulated. 10.00.

1810. Extremely fine. 10.00.

Three Dollars. 1854. Uncirculated. 6.00.

1854. O. Mint. Very fine. Scarce. 7.00.

1855. About uncirculated. 6.50.

1855. S. Mint. Very good. Rare. 6.00.

1856. About uncirculated. 6.50.

1856. S. Mint. Large S. Very good. 6.50.

1856. S. Mint. Small s. Very good. 6.50.

1857. Uncirculated. 7.50.

1857. S. Mint. Fine. Rare. 7.00.

1859. About uncirculated. 6.00.

1860. Uncirculated. 6.50.

1863. Uncirculated, with considerable proof surface. 12.50.

1864. Practically uncirculated. 10.00.

1868. Uncirculated, considerable proof surface. 8.00.

1871. Uncirculated, considerable proof surface. 12.50.

1874. Uncirculated, proof surface. 6.00.

1879. Uncirculated, some proof surface. 6.00.

1880. Uncirculated, some proof surface. 6.00.

1882. Uncirculated, some proof surface. Scarce. 10.00.

1883. Proof, very slightly haymarked. 12.50.

1885. Brilliant proof. 10.00.

1886. Uncirculated, some proof surface. 7.50.

1887. Brilliant proof. 10.00.

1888. Brilliant proof. 10.00.

1889. Uncirculated. Brilliant mint bloom. 7.50.

Quarter Eagles. 1807. Practically uncirculated. Mint bloom. 15.00.

1808. Very fine. 17.50.

1831. Uncirculated. Considerable proof surface. 17.50.
 1834. New type. Uncirculated, some proof surface. 4.50.
 1845. Fine. 3.50.
 1850. Very fine. 5.00.
 1853. Practically uncirculated. 4.00.
 1854. But a shade from uncirculated. 4.50.
 1861. Very fine. 4.00.
 1878. Uncirculated. 3.50.
 1879. Very fine. 3.50.
 1887. Proof, some slight haymarks. 4.50.
 1888. Uncirculated, proof surface. 4.00.
 1894. Uncirculated. 3.50.
 1898. Brilliant proof. 5.00.
 1900. Uncirculated. 3.50.
 1903. Uncirculated. 3.50.
Gold Dollars. 1849. Closed wreath. Uncirculated. 3.50.
 1849. Open wreath. Uncirculated. 3.50.
 1849. Open wreath, but stars differently placed and nearer head.
 Uncirculated. 3.50.
 1850. Extremely fine. 3.50.
 1851. Uncirculated. 3.25.
 1852. Uncirculated. 3.50.
 1853. Uncirculated, slight proof surface. 3.50.
 1854. Small. Uncirculated. 3.25.
 1854. Large. Uncirculated. 3.50.
 1855. Uncirculated. 3.50.
 1856. Large date. Slanting 5. Uncirculated. 3.50.
 1856. Small date. Straight 5. Uncirculated. 3.50.
 1857. Uncirculated. 3.50.
 1858. Uncirculated. 3.50.
 1859. Uncirculated. 3.50.
 1860. Uncirculated. 3.50.
 1861. Uncirculated. 3.50.
 1862. Uncirculated. 3.50.
 1864. Uncirculated. 25.00.
 1866. Practically uncirculated. 7.50.
 1868. Uncirculated, brilliant. 8.50.
 1870. Uncirculated, brilliant. 8.50.
 1873. Proof, nearly brilliant. Rare condition. 5.00.
 1874. Uncirculated, slight proof surface. 4.00.
 1876. Brilliant proof. From a proof set. 12.50.
 1877. Brilliant proof. Very slightly dished in striking but not
 materially injured. 8.50.
 1878. Uncirculated, slight proof surface. 4.00.
 1880. Proof. Rare. 10.00.
 1881. Uncirculated, brilliant. 3.50.
 1882. Semi-proof. 3.50.
 1883. Brilliant proof. 4.00.

1884.	Brilliant proof.	4.00.
1885.	Brilliant proof.	4.00.
1886.	Brilliant proof.	4.00.
1887.	Brilliant proof.	4.00.
1888.	Brilliant proof.	4.00.
1889.	Semi-proof.	3.50.
1849.	O. Mint. Nearly uncirculated.	3.50.
1849.	C. Mint. Nearly uncirculated.	5.00.
1849.	D. Mint. Nearly uncirculated.	5.00.
1850.	O. Mint. Nearly uncirculated, pin nick on reverse milling.	3.50.
1850.	D. Mint. Extremely fine.	8.00.
1851.	O. Mint. Uncirculated.	4.00.
1851.	C. Mint. Uncirculated, some proof surface.	6.00.
1851.	D. Mint. Nearly uncirculated.	8.00.
1852.	O. Mint. Very fine.	3.50.
1852.	C. Mint. Uncirculated.	5.00.
1852.	D. Mint. Barely circulated, mint bloom.	12.50.
1853.	O. Mint. Extremely fine.	3.50.
1853.	C. Mint. Extremely fine.	4.50.
1853.	D. Mint. Nearly uncirculated.	10.00.
1854.	D. Mint. Very good. Rare.	12.50.
1855.	O. Mint. Nearly uncirculated.	4.00.
1855.	C. Mint. Obverse, very good; reverse, very fine.	7.50.
1856.	S. Mint. Small head like 1855. Very fine.	5.00.
1857.	C. Mint. Very fine.	5.00.
1857.	D. Mint. Fine. Rare.	10.00.
1858.	D. Mint. Extremely fine and bold. Rare.	12.50.
1859.	C. Mint. Extremely fine. Rare.	7.50.
1859.	D. Mint. Extremely fine. Rare.	8.50.
1859.	S. Mint. Nearly uncirculated.	7.50.
1860.	S. Mint. About uncirculated.	12.50.

PIONEER GOLD.

Bechtler Gold Dollar.	28 G. Very fine, but slightly nicked.	Rare.	5.00.
California. 1853.	Gold Dollar. 13 stars. Octagonal. Very fine.	6.00.	
1854.	Gold Dollar. 8 stars. Octagonal. Uncirculated.	6.50.	
1854.	Gold Dollar. 10 stars. Octagonal. F. D. at bottom of reverse. Semi-proof.	6.50.	
1854.	Gold Dollar. 13 stars. Octagonal. 1854, octagonal, and 1859, round, Quarters. Very good but all pierced and on a loop.	4.00.	
1853.	Gold Half Dollar. 13 stars. Round. Uncirculated.	3.50.	
1854.	Gold Half Dollar. 10 stars. Octagonal. Very good, but small solder lump at bottom of reverse.	2.00.	

- (1853?). Gold Quarter. No date. 12 stars. Round. Extremely fine. Two pieces from differing dies. Pair, 6.00.
 1854. Gold Quarter. 5 stars. Date on reverse. Octagonal. Uncirculated. 3.50.
 1854. Gold Quarter. 11 stars. Date on obverse. Octagonal. Uncirculated. 3.50.
 1855. Gold Quarter. 12 stars. Octagonal. Very fine. 3.50.
 1856. Gold Quarter. 12 stars. Octagonal. Fine, pierced at top. 1.00.
 1869. Gold Quarter. Octagonal. G under head, " $\frac{1}{4}$ (on scroll) Dollar, 1869." Uncirculated, semi-proof. 3.50.
 1871. Gold Quarter. 9 stars. Octagonal. Uncirculated. 3.50.
 1871. Gold Quarter. 13 stars. Octagonal. G above date. Uncirculated. 3.50.

UNITED STATES PROOF SETS.

1862. Proof Set. Dollar, half, quarter, dime, half dime, three cents (silver) and nickel cent. 7 pcs. 6.00.
 1863. Proof Set. 7 pcs. 6.50.
 1864. Proof Set. Two cents added; has nickel and bronze cents. 9 pcs. 12.50.
 1865. Proof Set. Nickel 3 cents added; nickel cent dropped. 9 pcs. 7.50.
 1866. Proof Set. Nickel 5 cents added. 10 pcs. 6.50.
 1867-71. Proof Sets. 10 pcs. Each, 6.00.
 1876. Proof Set. Trade dollar, half, quarter, 20-cents, dime, nickel 5 and 3 cents, bronze cent. 8 pcs. 5.00.
 1879. Proof Set. Both dollars; 20-cents dropped. 8 pcs. 4.00.
 1880. Proof Set. 8 pcs. 4.00.
 1881-82. Proof Sets. 8 pcs. Each, 4.50.
 1883. Proof Set. 10 pcs. Includes 3 varieties of the 5 cents. 4.50.
 1884-89. Proof Sets. Trade dollar dropped. 7 pcs. Each, 3.50.
 1891-94. Proof Sets. 3 cents dropped. 6 pcs. Each, 3.50.
 1895. Proof Set. 6 pcs. 6.00.
 1896-1903. Proof Sets. 6 pcs. Each, 3.50.
 1904. Proof Set. 6 pcs. 7.00.
 1905-06. Proof Sets. Dollar dropped. 5 pcs. Each, 2.25.

UNITED STATES SILVER COINS.

- Dollars.** 1795. Flowing hair. Lower curl between stars. 3 leaves under eagle's wings. Faint touch only. Brilliant mint bloom. 12.50.
 1795. Flowing hair. Lower curl touches top of star. 3 leaves. Extremely fine, with bloom. Masses of hair and eagle's breast not sharply struck. 7.50.
 1795. Flowing hair. Lower curl touches point of star. 2 leaves. Extremely fine; hair-lines almost untouched. 7.50.

1795. Flowing hair. Lower curl behind star point. 2 leaves.
Extra fine. 6.00.
1795. Fillet head. Star touches curl. Date evenly spaced.
Faintest touch only. Slight proof surface. 15.00.
1795. Fillet head. Star between curls. Date spaced: 17 95.
Faint circulation only. Slight planchet file marks (before
striking) on head. 10.00.
1796. Large date. Very fine. 7.50.
1796. Small date. Large letters. Very fine. 6.00.
1796. Small date. Small letters. Very good. Rare. 3.50.
1797. Seven stars facing. Only faint circulation. Mint bloom.
12.50.
1797. Six stars facing. Very fine. 7.50.
1798. 15 stars. Small eagle. Quite fine for this variety. 8.00.
1798. 13 stars. Small eagle. Very fine. 6.00.
1798. Large eagle. Date compact, 8 high. Uncirculated or
faintest touch. Mint bloom. 5.00.
1798. Large eagle. Wide date. 8 touches bust. Nearly uncir-
culated; some bloom. 4.00.
1799. Five stars facing. Extremely fine, some bloom. 12.50.
1799. Over '98. Fine. Scarce. 3.00.
1799. "High 7." About uncirculated, mint bloom. 4.50.
1799. "High 9." Barely touched; some proof surface. 4.50.
1799. "Low 9." Very fine. Rare. 4.00.
1799. Wide, even date. Extremely fine, bloom. 4.00.
1799. Date more compact, 1 and 7 close. About uncirculated.
Mint bloom. 4.50.
1800. Wide date. Barely circulated. Brilliant mint bloom. 6.50.
1800. Date more compact, 1 and 8 close together and 8 slender.
Extremely fine. Mint bloom. 4.50.
1800. Dotted date. Fine. 3.00.
1801. Barest touch. Mint bloom. 10.00.
1802. Over '01. Wide date. Extremely fine, slight proof sur-
face. 6.50.
1802. Over '01. Compact date. Extremely fine, mint bloom.
6.00.
1802. Compact date. Uncirculated. Brilliant mint bloom. 10.00.
1802. Wide date. Extremely fine. Some proof surface. Scarce.
7.50.
1803. Large 3. But slight circulation, considerable proof surface.
10.00.
1803. Small 3. Extremely fine. 6.00.
1836. Flying eagle. Extremely fine. 12.50.
1840. Uncirculated, semi-proof. 3.50.
1841. Uncirculated, considerable proof surface. 3.00.
1842. Uncirculated, considerable proof surface. 3.00.
1843. Uncirculated, some proof surface. 3.00.
1844. Uncirculated, slight proof surface. 3.50.

1845. Uncirculated, some proof surface. 3.50.
 1846. Uncirculated, mint bloom, handsome. 3.00.
 1846. O. Mint. Extremely fine. 3.00.
 1847. Uncirculated, considerable proof surface. 3.00.
 1848. Practically uncirculated, some proof surface. 3.00.
 1849. Uncirculated, mint bloom, slight proof surface. 3.00.
 1850. Almost a brilliant proof. 6.50.
 1850. O. Mint. Uncirculated. Mint bloom. 5.00.
 1853. Uncirculated. Mint bloom. 5.00.
 1854. Uncirculated. Mint bloom. 12.50.
 1855. About uncirculated, mint bloom, some proof surface. 6.50.
 1856. Very nearly uncirculated, mint bloom. Getting rare. 5.00.
 1857. Uncirculated, nearly brilliant proof surface, stars mostly flat. One of the circulation proofs. 5.00.
 1858. Brilliant proof. 45.00.
 1859. Brilliant proof. 3.50.
 1859. O. Mint. Uncirculated, mint bloom. 2.00.
 1859. S. Mint. Extremely fine. 3.50.
 1860. O. Mint. Uncirculated, mint bloom. 2.50.
 1862. Brilliant proof. 2.25.
 1863. Brilliant proof. 2.50.
 1864. Brilliant proof. 2.50.
 1865. Uncirculated, mint bloom. 2.50.
 1866. Brilliant proof. 2.25.
 1868. Brilliant proof. 2.25.
 1870. Brilliant proof. 2.25.
 1870. C. C. Mint. Extremely fine. 3.50.
 1871. Uncirculated, mint bloom. 2.00.
 1872. S. Mint. Extremely fine, with bloom. 5.00.
 1878. 8 feathers in tail. Br. proof. 2.00.
 1900. Lafayette. Uncirculated. 2.50.
Trade Dollars. 1873. Br. proof. 2.00.
 1874. Brilliant proof. 1.75.
 1874. S. Mint. Extremely fine, with bloom. Scarce. 5.00.
 1874. S. Mint. S twice as large as on last. Very fine, but trifle rough. 3.50.
 1876. Brilliant proof. 2.00.
 1878. S. Mint. Proof surface. 1.50.
Half Dollars. 1796. 15 stars. Very good, both obverse and reverse. Slightly marred by 7 small dot nicks on forehead. 65.00.
 1797. Obverse about good, date bold; reverse, fair, all showing except part of one wing of eagle. Very fair specimen. 40.00.
 1801. Fine specimen, showing nearly all hair-lines. Much better than usual. 8.00.
 1802. Quite fine, with hair-lines almost intact. 10.00.
 1803. Extremely fine. 3.50.
 1811. Period in date. Practically uncirculated. Mint bloom. 5.00.

1814. Over '13. Practically uncirculated. Mint bloom. 4.00.
 1815. Uncirculated. Mint bloom. 15.00.
 1817. Over '13. Uncirculated. Mint bloom. 5.00.
 1821. Sharp and nearly strictly brilliant proof. Handsome. 5.00.
 1822. Nearly a full brilliant proof. 5.00.
 1823. Proof of considerable brilliancy. 4.00.
 1824. Proof of considerable brilliancy. 4.00.
 1825. Considerable proof surface. 4.00.
 1826. Compact date. Considerable proof surface. 3.00.
 1826. "High 6." Considerable proof surface. 3.00.
 1829. Handsome proof. 5.00.
 1829. Over '21. Considerable proof surface. Rare. 4.00.
 1830. Almost a strict brilliant proof. 6.00.
 1831. Considerable proof surface. 3.00.
 1836. Lettered edge. Proof of considerable brilliancy. 3.00.
 1836. Milled edge. Uncirculated, slight proof surface. 6.50.
 1848. Brilliant proof. From a proof set. 20.00.
 1851. O. Mint. Uncirculated. Brilliant mint bloom, with slight proof surface. 3.00.
 1852. Uncirculated. Mint bloom. 6.50.
 1852. O. Mint. Uncirculated, some proof surface. 7.50.
Quarters. 1796. The 6 of date high. Proof of considerable brilliancy. 50.00.
 1796. The 6 of date low. Uncirculated, with proof surface. Very nearly the equal of last. 45.00.
 1804. Quite fine, and much better than the usual specimens. 12.50.
 1807. Small 0 in date. Shows but slight circulation. Mint bloom. Rare so choice. 15.00.
 1815. Uncirculated. Mint bloom. 5.00.
 1818. Uncirculated, some proof surface. Choice. 3.50.
 1819. Large 9. But a shade from uncirculated, some proof surface. 5.00.
 1819. Small 9. Nearly uncirculated. Mint bloom. 4.00.
 1820. Large, wide date. Uncirculated. Mint bloom. 5.00.
 1820. Large, compact date. Uncirculated. Mint bloom. This variety seems scarce. 6.00.
 1820. Small date. Very nearly uncirculated. Mint bloom. 4.00.
 1821. Proof of considerable brilliancy. 7.50.
 1822. But faint circulation. Mint bloom. 5.00.
 1824. But slight circulation, some proof surface. 12.50.
 1825. Uncirculated, semi-proof surface. 6.50.
 1828. Uncirculated, semi-proof surface. 6.50.
 1832. Uncirculated, considerable proof surface. 3.00.
 1848. Uncirculated, or practically so. Rare thus. 2.50.
 1853. No arrows or rays. Uncirculated. Mint bloom. 12.50.
Dimes. 1796. Perfect die. Lower star touches curl. Practically uncirculated. 15.00.
 1796. Perfect die. Star away from curl, 6 high. But slight circulation. 12.50.

1796. Another die, which is cracked through 179. Extremely fine. 10.00.
1796. Another die, with lump die-break at lower star. Date wide, 6 high. Very fine. 8.50.
1797. 13 stars. Very fine. 17.50.
1797. 16 stars. Extremely fine. 20.00.
1798. Over '97. Very fine. 12.50.
1798. Small date. Very good. 6.50.
1798. Large date. Extremely fine, with bloom. 17.50.
1800. A and M of America are joined at bottom. Extremely fine. 20.00.
1800. Same obverse as last but a die-break on reverse from wing to border near D and letters not joined. Extremely fine. 20.00.
1801. Very fine. Rare thus. 15.00.
1803. Very fine. 12.50.
1804. Very good. Trifling pin-nick near one star on right. 25.00.
1805. Uncirculated. Mint bloom. 6.00.
1807. Extremely fine. 4.00.
1809. Extremely fine. 6.00.
1811. Extremely fine. 5.00.
1814. Large date. Uncirculated. Mint bloom. 5.00.
1821. Large date. Uncirculated. Semi-proof. 2.50.
1821. Small date. Uncirculated, or barely touched. Mint bloom. 2.00.
1822. Approaching fine. Rare thus. 4.00.
1823. Large E's in legend. Extremely fine. 2.00.
1823. Small E's. Semi-proof. 5.00.
1824. Barely circulated. Mint bloom. 3.00.
1825. Uncirculated. Mint bloom. 4.00.
1827. Uncirculated. Proof surface. 3.00.
1828. Large date. Uncirculated, or faintest touch, some proof surface. Rare so choice. 12.50.
1828. Small date. Uncirculated. Proof surface. 7.00.
1831. Uncirculated, semi-proof surface. 2.50.
1835. Brilliant proof. 7.50.
1837. Liberty seated. No stars. Large date. Sharp, brilliant proof. 7.50.
1838. O. Mint. Uncirculated. Mint bloom. 3.50.
1846. Practically uncirculated. Rare thus. 6.00.
1847. Uncirculated. Rarer than generally supposed. 2.50.
1848. Brilliant proof. From a proof set. 12.50.
1853. No arrows. Uncirculated. Sharp and handsome. 2.00.
1859. S. M. Fine, rare. 1.50.
1860. S. M. Stars on this mint only; P. Mint has letters. Uncirculated. Mint bloom. 6.50.
- Half Dimes.** 1794. No. 1. Date compact, 4 distant from bust. Fine. 6.00.
1794. No. 2. Wide date. Extremely fine. 7.50.

1794. No. 3. Compact date close to bust. Very fine. Scarce. 7.50.
1795. Broken die. Practically uncirculated. 5.00.
1795. Horned 7. Practically uncirculated. 5.00.
1796. Uncirculated. A small planchet file-mark across eagle's breast. 15.00.
1797. 15 stars. Practically uncirculated. Never sharp on neck or eagle. 10.00.
1797. 16 stars. Same as last. A pin-nick on reverse. 10.00.
1800. Extremely fine. 5.00.
1800. LIBEKTY. Very fine. 4.50.
1801. Extremely fine. Some bloom. 10.00.
1803. Large 8. Very fine. 6.50.
1803. Small 8. Very fine. 6.50.
1805. Extremely fine. 20.00.
1831. Proof of considerable brilliancy. 2.50.
1834. Sharp, brilliant proof. 6.00.
1837. Liberty seated. No stars. Curved date. Nearly a brilliant proof. 3.50.
1844. Uncirculated, considerable proof surface. 2.00.
1846. Extremely fine. 6.50.
1847. Brilliant proof. From a proof set. 7.50.
1848. Large date. Uncirculated. Rare thus. 3.00.
1849. Brilliant proof. From a proof set. 6.00.
1853. No arrows. Proof surface. 2.50.
- Three Cents.** 1851. Uncirculated. .50.
1851. O. Mint. Uncirculated, slight proof surface. .75.
1852. Uncirculated. .50.
1853. Uncirculated. .75.
1854. Uncirculated. 1.00.
1855. About uncirculated, mint bloom, sharp date. 1.50.
1856. Uncirculated. 1.00.
1857. Uncirculated. .50.
1858. Br. proof. 1.50.
- 1859-60-61-62. Br. proof. Lot, 2.50.
1863. Br. proof. 1.25.
1865. Br. proof. 2.00.
1866. Br. proof. 1.50.
1867. Br. proof. 1.00.
1868. Br. proof. 1.00.
1869. Br. proof. 2.00.
1870. Br. proof. 1.00.
1871. Br. proof. 1.00.
1872. Br. proof. 1.00.
1873. Br. proof. 3.00.

UNITED STATES CENTS.

1793. Chain, "Ameri." Very good. Light color. 20.00.
 1793. Chain. Compact date. Very fine. Chocolate color. 25.00.
 1793. Chain. Wide date. Very good obverse but field slightly smoothed; reverse, good. 7.50.
 1793. Chain. With periods. Very fine. Steel color. 25.00.
 1793. Wreath. Broad head and large leaves. "Liberty" and date large. Very fine; beaded milling nearly complete. Faint nick on milling and light old scratch across hair. Brown. 15.00.
 1793. Wreath. Broad head. "Liberty" and date small. Fine. Steel color. 10.00.
 1793. Wreath. Stem upright between 7 and 9. Fine. Glossy brown. 10.00.
 1793. Wreath. Stem over 7 and 9. Period between CENT. Extremely fine. Glossy brown. 20.00.
 1793. Wreath. Same variety but no period. Very fine, but dark. 15.00.
 1793. Wreath. Leaves lean to right. Lettered edge. Fine. Glossy light olive-brown. 12.50.
 1793. Wreath. Same type but has vine and bars on edge. Good specimen. 4.50.
 1793. Liberty Cap. Good impression, date fine. Beaded milling complete on both sides. Surface rough. Dark brown. 15.00.
 1794. Hays 5. Extremely fine. Dark brown, verging on steel. 6.00.
 1794. Hays 7. Very fine. Hair-lines almost unworn. Surface a trifle rough with a few very light erosion spots near date. 3.50.
 1794. Hays 8. The "Starred" variety. Obverse, very fair; reverse, poor and letters scratched on it but it shows plainly about two-thirds of the milling with the small stars. Very rare. 7.50.
 1794. Hays 10. Obverse, very fine except date which is plain but worn; reverse legend worn off at right, balance is good. Rare. 3.50.
 1794. Hays 11. Nearly fine. Brown. 3.00.
 1794. Hays 13. Nearly fine. Brown. 2.50.
 1794. Hays 14. Fine. Light brown. 3.50.
 1794. Hays 16. Very good. 1.50.
 1794. Hays 17. Very fine. Glossy brown. 4.50.
 1794. Hays 20. Very good, though surface a trifle rough. Rare. 2.00.
 1794. Hays 21. Fine, olive-brown. 4.00.
 1794. Hays 22. The obverse is fine though slightly rough; reverse has some light clinging corrosion. 2.50.

1794. Hays 23. A beautiful glossy, dark chocolate-colored cent that only shows faintest circulation. 12.50.
1794. Hays 24. Very good, nearly fine, light olive-brown. Scarce. 2.50.
1794. Hays 26. Very good, brown. Rare. 2.50.
1794. Hays 29. Good impression, but marred by some pits on lower obverse, one being on 4 of date. Very rare. 5.00.
1794. Hays 31. Very fair, nearly good. Reverse is distinct. Very rare. 2.50.
1794. Hays 32. "Fallen 4." Very fine. Brown. 4.00.
1794. Hays 33. Very fine. Brown. 5.00.
1794. Hays 37. Nearly fine, but a trifle rough. 2.00.
1794. Hays 39. About uncirculated, hair-lines sharp. Glossy light olive. Very slightly marred by several light pits below cap. 6.50.
1794. Hays 43. A glossy chocolate-colored cent which shows scarcely any circulation. 12.50.
1794. Hays 45. Very fine. Brown. 3.50.
1794. Hays 46. Obverse, very good; reverse, fair but distinct. Several slight edge nicks. Rare. 2.00.
1794. Hays 48. Single line die break on forward part of bust. Very fine, but some old nicks on neck and trifling edge bruises. Brown. 4.00.
1794. Hays 48. Breaks developed, including one through 4. About fine, steel color, but a few slight rust spots. 2.50.
1794. Hays 49. Very good. Brown. Rare. 1.50.
1794. Hays 50. Nearly fine. Brown. 2.00.
1794. Hays 51. Very fine, brown. Several minor imperfections. 3.00.
1794. Hays 52. Fine. Light brown. 2.50.
1794. Hays 54. A fine, clean, dark cent. 3.50.
1794. Hays 56. Fine, but just a trifle rough. 2.50.
1795. Lettered edge. Masses of hair barely touched. Deep serrated milling. Light reddish-olive. A line on reverse between OF and milling where the piece was caught in die. 15.00.
1795. Plain edge. "One Cent" in center. Uncirculated. Handsome light olive with traces of original red. Slight proof surface. Reverse is a trifle out of center. 20.00.
1795. Plain edge. "One Cent" high. Glossy lightest olive with traces of original red. Seems uncirculated but is a trifle weak at parts. 12.50.
1796. Liberty Cap. Wide date. 6 high, touching bust. A fine brown specimen of a coin that is difficult to get choice. 7.50.
1796. Liberty Cap. Widest date. Figures even, 6 lower than last. Nearly fine. Brown. 3.00.
1796. Liberty Cap. Medium width date, 6 a trifle low. Nearly fine, a few small pits. Brown. 3.00.
1796. Liberty Cap. Compact date, near head. Obverse, fine; reverse, a little rough at parts. Brown. 5.00.

1796. Liberty Cap. Double strike in upset; bust end and date above head and as strongly struck as first impression. Mixed legends on reverse. Very good, except small hole in center. 2.50.
1796. Fillet Head. Wide date. Die cracked through lower curl and 17. Strong milling on both sides. Extremely fine. Glossy brown. 10.00.
1796. Fillet Head. Wide date. From other dies. No milling. Extremely fine. Steel color. 6.50.
1796. Fillet Head. "High 6," tilted to right. Edge die-break from Y. Reverse milling strong. "One Cent" high. About fine. 3.00.
1796. Fillet Head. "Low 6." E and R of LIBERTY are joined at bottom. "One" and "Cent" widely separated. Very fine, though several spots of light pitting. Dark brown. 4.00.
1796. Fillet Head. Same obverse as last but entirely different reverse. "One" and "Cent" close. Very fine. Brown. 5.00.
1797. Uncirculated. Semi-proof surface. Light olive. 20.00.
1797. Barely circulated. Error of die cutting shows M of America cut over an E. Glossy brown. 7.50.
1797. Heavy short die-break back of head. Barely circulated, dark brown. 7.50.
1797. Date spaced: 17 97. Very fine. Glossy olive-brown. 4.50.
1797. Variety with the indentations and raised dots on edge from the collar clamp, known as the "Indented edge." About fine, brown. 2.50.
1798. Large date. Reverse has a curved die crack changing E of United into H. Shows but trifling circulation. Light olive. 7.50.
1798. Large date, a trifle wider than last; line die crack from eye to milling. Rev., perfect. Extremely fine; light steel color. 5.00.
1798. Small date. Edge die-break to left of Liberty. Extremely fine. Light olive. 6.00.
1798. Small date. Die broken on reverse edge over TATE. Fine. Chocolate color. 2.50.
1798. Small date. Two thin line die-breaks in field before face. Extremely fine. Glossy purple-brown. 5.00.
1798. Small date. Same, but a die-break on edge also, just before nose. Very fine, clean brown. 3.50.
1798. Small date. Die broken through T of United. "America" widely spaced differing from others of this date in that respect. Strong milling. About fine, brown. 2.50.
1798. Small date. 98 higher than 17. Extremely fine. Glossy brown. 6.00.
1798. Small date. 17 higher than 98. Very fine. Brown. 3.00.

1798. Small date. Peculiar reverse differing from all others of this date. "One" and "Cent" close and 1-100 larger than on others. Extremely fine, clean brown. 4.00.
1798. Small date. Date wider than previous. Very fine. Brown. Good milling. 3.00.
1799. Over '98. Fair specimen of the over-date. 6.00.
1799. Very good for date. Brown. 20.00.
1800. Over 1798. On this variety, the 0 appears to be over an 8. Very fine. Brown. 6.50.
1800. Over 179-. Original die seems to have been unfinished. Extremely fine; the obverse being almost unworn. Brown. 7.50.
1800. Extremely fine. Glossy olive-brown. 7.50.
1800. Q die, so-called, from break over date. Very fine. Brown. 6.00.
1801. The 100 on reverse is compact. About uncirculated and of glossy light olive color but the extreme top of "Liberty" and masses of hair not sharp as is common with all of this variety. 10.00.
1801. The 100 wider, 1 distant from 00. Extremely fine and well struck, hair-lines nearly unworn. Glossy brown. 8.50.
1801. 1-000. Perfect obverse. Very good, nearly fine, brown. 2.50.
1801. 1-000. Die broken at RT. Very fine. Glossy brown. 6.00.
1801. 1-000. As last but additional heavy die-break at point of bust. Quite fine but of mottled dark color. 4.00.
1801. 1-100 over 1-000. About fine. Light brown. 3.00.
1801. Hnited, one stem, 1-000. Very good, brown. 3.00.
1802. Barely touched by circulation. Glossy light olive. 7.50.
1802. Die broken above B. Extremely fine. Lightest olive. 5.00.
1802. Die broken below 802. Very fine. Glossy brown. 3.00.
1802. Die broken above AT of States. Very fine. Glossy brown. 3.50.
1802. Stemless. Very fine. Light olive. 5.00.
1802. Stemless. Dropped S. Under the second S of States, half of another S appears. Fine obverse; very fine reverse. Chocolate color. 3.50.
1802. 1-000. Extremely fine. Glossy light brown. 6.00.
1803. Small 1-100. Compact date. Very fine. Glossy olive-brown. 3.50.
1803. Small 1-100. Compact date. Small die-break in field before face. Extremely fine. Glossy golden olive. 7.50.
1803. Small 1-100. Same as last but heavy break under date and reverse die cracked. Very fine. Brown. 3.00.
1803. Small 1-100. Date a trifle wider, 3 touches bust. Fine line die-break across point of bust. Extremely fine. Glossy golden olive. 6.50.
1803. Small 1-100. Wide date, differing from last. Reverse broken over STA. Extremely fine. Glossy olive-brown. 6.00.

1803. Small 1-100. Wide date, differing from last two. Extremely fine. Light olive. 6.00.
1803. Large 1-100. Date wide. Curved die-crack through end of ribbon bow, between 18 and 03, to edge. This was the die altered to make the so-called 1804 restrikes. Extremely fine. Glossy light olive. 6.50.
1803. Large 1-100. Date more compact. Die-crack, very similar to last, just touches end of ribbon and extends to hair. Extremely fine. Light olive. 6.50.
1803. Stemless. Dropped S. The reverse is from same die as used in 1802. Very fine. Brown. 3.00.
1803. Stemless. Same as last but broken on obverse above TY and along edge. Quite fine, though slight roughness at neck. 2.50.
1803. Large 3. Fine; showing nearly all the hair-lines. Light brown. 3.50.
1804. Perfect dies. About fine but a trifle rough. 12.50.
1804. Die broken on obverse only. Very fine. Clean steel color. 25.00.
1804. Die broken on both sides. Very fine, but obverse surface just a trifle rough. Light brown. 30.00.
1805. Perfect 1. Extremely fine. Glossy chocolate color. 6.50.
1805. Blunt 1. Extremely fine. Glossy olive-brown. 6.50.
1806. Quite fine. Glossy brown. 6.50.
1807. Over '06. Extremely fine but a trifle dark in color, verging on steel. Sharper than usually found. 6.00.
1807. Large 1-100. Very fine. Glossy brown. A line break or planchet blister before face. 4.50.
1807. Small 1-100. Very fine. Brown. 4.00.
1807. Small 1-100. So-called "Comet" variety. Fine. Light brown. Rare as nice. 3.00.
1808. So-called 12 star variety, though the defective star shows faintly as on all choice specimens. Uncirculated. Light olive. 17.50.
1808. Extremely fine, most of the stars centered and otherwise sharp. Dark brown, verging on steel. 8.50.
1809. Very fine. A choice glossy chocolate-colored cent. 15.00.

UNITED STATES HALF CENTS.

1793. Large 7. Dot between "Half" and "Cent." Extremely fine; dark brown. Beaded milling complete on both sides. Several minor defects, but very choice. 10.00.
1793. Large 7. No dot. Nearly uncirculated, with beaded milling. Trifling planchet defect near T of CENT. Chocolate color. 10.00.
1793. Small 7. Ribbon on reverse only notched at ends. "Half Cent" close. Dot near A. Extremely fine. Steel color. 7.50.

1794. Steigerwalt 1-A. Extremely fine. Glossy light brown. 6.50.
1794. S. 1-B. Quite fine, glossy light brown. Rare. 4.00.
1794. S. 1-D. Very fine, light olive. Very slightly marred by trifling discoloration and some light scratches before face. Rare. 4.00.
1794. S. 2-C. Fine, brown. 3.00.
1794. S. 3-A. But slightest circulation. Light olive. 7.50.
1794. S. 4-C. Would be about fine but for surface, which is rough. Rare. 2.50.
1794. S. 5-E. Extra fine, light olive, but defect at mouth in planchet when struck. 4.00.
1795. Lettered edge. With pole to cap. Very fine. Light olive. 6.50.
1795. Thick planchet, but edge not lettered. No pole to cap. Die cracked across reverse. Very good. Scarce. 2.00.
1795. Thin. From same die as last, showing reverse break. Extremely fine. Glossy light olive. Scarce variety. 7.50.
1795. Thin planchet. No pole. Reverse entirely different. "Half Cent" closer. Slight V-shaped scratch back of cap scarcely mars. Extremely fine. Glossy olive-brown. 5.00.
1795. Thin planchet. With pole. Comma in date. Very fine, glossy olive. "Half Cent" weak as always. 5.00.
1795. Thin. No pole. Doubly struck in upset, making date look like : 7795. Very good, brown. 2.00.
1796. Obverse is very good and clean, with bold date, two small nicks on head ; reverse, weak, but mostly shows. 25.00.
1797. Lettered edge. Obverse, very good ; reverse, worn at parts but very fair. 4.50.
1797. Same as last, date small and close to bust, but edge plain. Very good, brown. 2.50.
1797. Break between bust and 1. Fine. Brown. 4.00.
1797. Same die but struck on an oval-shaped planchet with edge lettering showing : "ise to pay." Probably a secondary use of an older coin. 2.00.
1797. Another, same die, showing distinctly the use of a Talbot, Allum & Lee planchet, a number of the letters and part of ship of that coin still showing. Very good. 3.00.
1797. Large 7's. Fine. Broad milling. 3.50.
1797. Curious double strike making two 1-200 and mixing legends. Good. 2.00.
1800. Extremely fine. Olive-brown. 2.50.
1802. Very good. Clean brown color. 3.50.
1803. Extra fine. Chocolate color. 1.25.
1804. Crossed 4. Stemless. Extremely fine. Lightest olive. Rare. 2.50.
1804. Crossed 4. With stems. Very fine. Light olive. 1.25.
1804. Crossed 4. Goatee variety. Very fine. Glossy brown. 1.00.

1804. Plain 4. No stems. About uncirculated. Olive and red 3.00.
 1805. Stemless. Barely touched. Glossy olive. 2.50.
 1805. With stems. Extremely fine. Brown. 1.50.
 1806. Large date. Uncirculated. Mint red. 2.00.
 1806. Small date. Very fine. Light olive. 1.00.
 1807. Extremely fine. Glossy light olive. 2.50.
 1808. Very close to uncirculated. Light olive. 3.50.
 1809. Uncirculated. Olive-brown. 2.50.
 1810. Fine. Glossy brown. 1.25.
 1811. The obverse is extremely fine and of a glossy light-brown color, but the reverse is pitted at bottom. 4.00.
 1825. Uncirculated. Purple olive. 1.50.
 1826. Uncirculated. Light olive. 1.25.
 1828. 12 stars. Uncirculated. Glossy olive. 1.50.
 1828. 13 stars. Uncirculated. Brilliant red. .75.
 1829. Uncirculated. Light olive. 1.25.
 1832. Uncirculated. Light olive. 1.25.
 1833. Light olive proof. 3.00.
 1834. Red proof. 3.00.
 1835. Olive proof. Quite brilliant. 3.50.
 1849. Uncirculated. Light olive. 1.00.
 1850. Iridescent olive proof. 2.50.
 1851. Uncirculated, some proof surface. Light olive. 1.25.
 1853. Uncirculated. Light olive. .75.
 1854. Uncirculated. Mostly bright. .75.
 1855. Iridescent proof. 3.00.
 1856. Iridescent olive proof. 2.50.
 1857. Uncirculated. Mint red. .75.

UNITED STATES MINOR COINAGE.

1856. Nickel Cent. Flying eagle. Br. proof. 12.00.
 1857. Nickel Cent. Brilliant proof. 3.00.
 1858. Cent. Large and small legends. Proofs. Pair, 2.50.
 1859. Cent. Brilliant proof. .85.
 1862. Cent. Brilliant proof. .65.
 1864. Nickel Cent. Brilliant proof. .75.
 1873. Two Cents. Proof. 4.00.
 1877. Three Cents. Brilliant proof. 3.00.
 1866. Five Cents. Proof. .40.
 1869. Five Cents. Wide and compact dates. The ball at bottom of shield touches date in latter. Two distinct varieties. Uncirculated. Pair, .75.
 1877. Five Cents. Brilliant proof. 3.00.
 1865. Minor Proof Set. 1, 2, 3 cts. 1.25.
 1867. Minor Proof Set. 1, 2, 3, 5 cts. 1.00.
 1868. Minor Proof Set. 1, 2, 3, 5 cts. 1.00.
 1869. Minor Proof Set. 1, 2, 3, 5 cts. 1.00.

1870. Minor Proof Set. 1, 2, 3, 5 cts. 1.25.
 1872. Minor Proof Set. 1, 2, 3, 5 cts. 1.25.
 1877. Minor Proof Set. 1, 3, 5 cts. 7.50.
 1878. Minor Proof Set. 1, 3, 5 cts. 1.00.
 1887. Minor Proof Set. 1, 3, 5 cts. 3 cts. over '86. .75.
 Cents. 1857 to 1864, nickel (both '58's); 1864 to 1900, bronze.
 1865 to 1880 and 7 later are proofs; balance, uncirculated.
 46 pcs. 7.50.
 Two Cents. 1864 to 1873. Complete set of 10 pcs. All proofs.
 10.00.
 Five Cents. 1866 to 1896, complete to latter date. Has both
 1867's, that with rays being uncirculated, and the three 1883's.
 All proofs, except the 1867. 34 pcs. 10.00.

WASHINGTON COINS.

1783. Georgius Triumpho. Very fine. Light color. 2.00.
 1783. "Unity States" Cent. Very good. .75.
 —. Double-head Cent. Very fine. Light olive. 1.50.
 1791. Cent. Large eagle. Brilliant, light proof. 5.00.
 1791. Cent. Small eagle. Extremely fine. Glossy brown. 4.50.
 1792. Cent. Obverse, head and date, "Washington President,"
 is very good; reverse, "General of the American Armies, etc.,"
 is worn. 6.50.
 1793. Halfpenny. Very fine. Light brown. 2.00.
 —. "Liberty and Security." Large size. Uncirculated.
 Lightest olive and red, slight proof surface. 3.00.

AMERICAN COLONIALS.

1652. Oak Tree Shilling. 2-D. Date side, very good; tree side,
 fair, tree being worn. 6.00.
 1652. Oak Tree Shilling. 3-D. Very good, except a few letters
 below tree. 8.50.
 1652. Oak Tree Shilling. 7-B. Branches of tree not struck up;
 otherwise, very good. 7.50.
 1652. Oak Tree Sixpence. 1 b-D. Date side is fine but tree
 side is misstruck, the top of design being off to inside beads
 (usually thus). 10.00.
 1662. Oak Tree Twopence. 1-A 2. Very fine. An unusual
 condition as they are mostly poor. 12.50.
 1652. Pine Tree Shilling. 1 b-D. Fine impression but planchet
 too small or clipped. Obverse, fine; reverse, very good but
 AN DOM nearly off coin. 8.00.
 1652. Pine Tree Shilling. 2 a-A 1. Weak at parts but nearly
 good. 7.00.
 1652. Pine Tree Shilling. 4-F. Fine. 15.00.
 1652. Pine Tree Shilling. 12-I. Broad planchet. Very good.
 10.00.

1652. Pine Tree Shilling. 12-I. Same as last but die-break connects tops of 1 and 6 of date. Fine, but has very slight edge defect. 15.00.
1652. Pine Tree Shilling. 22-L. Good. 7.50.
1652. Pine Tree Sixpence. 1-A. Reverse is very good, but tree side, as usual, is misstruck, being off at top. 4.50.
1652. Pine Tree Threepence. 2 a-B. Very fine. 12.50.
1783. Chalmers' Shilling. Very fine, just a trifle off center. 7.50.
1722. Rosa Americana Penny. Fine. Brown. 1.50.
1722. Rosa Americana Halfpenny. Very fine. Light brown. 3.50.
1723. Rosa Americana Twopence. Fine, but surface slightly blistered. 1.50.
1723. Rosa Americana Penny. Fine. Olive-brown. 1.50.
1723. Rosa Americana Penny. Other dies. Large planchet with margin outside of beaded milling. About fine, brown. 1.50.
1721. Louisiana Cent. Date side good. .65.
1722. Louisiana Cent. Very good. 1.00.
1767. Louisiana Cent. Very good. .75.
1766. Pitt Token. "No stamps." Fine. Brown. 1.50.
1785. Vermonts Res Publica. Very good. 2.00.
1786. Vermontensium. 7 trees. Very good. Light color. 2.50.
1786. Vermontensium. 9 trees. Center of obverse being high has caused wear on top of plow; otherwise, fine, olive-brown. 2.25.
1786. Auctori Vermon. Baby head. Very fair. Rarely found better. 1.25.
1787. Vermon Auctori. 1-C. Very fine obverse; "Britannia" reverse weak, as always. 1.00.
1788. Vermon. 1-A. Fine, light brown. 1.25.
1788. Vermon. 2-A. About fine. .85.
1788. Vermon. 3-B. Struck over another coin confusing reverse. Very good. Light olive. Rarity 5. 1.50.
1788. Vermon. 4-C. Fine but surface a trifle rough. .85.
1787. Mass. Cent. Horned eagle. Very fine, glossy chocolate color. 2.50.
1787. Mass. Cent. About unworn, but a mere trifle of roughness. 2.50.
1787. Mass. Half Cent. 1-D. Rarity 4. Fine and on exceptionally heavy planchet. 3.00.
1787. Mass. Half Cent. 2-A. Large 7's. Rarity 3. Very fine. Brown. 3.00.
1787. Mass. Half Cent. 4-C. Extremely fine. Glossy light olive. 3.50.
1787. Mass. Half Cent. 5-A. Large 7's. Small pin-nick above head; otherwise, very fine, glossy olive. 2.00.
1787. Mass. Half Cent. 6-A. Rarity 6. This combination was unknown to Crosby. Very fine; glossy chocolate color. 7.50.
1788. Mass. Cent. Extremely fine. Light olive. 2.50.

1788. Mass. Half Cent. 1-B. Very fine; chocolate color. 2.00.
 1787. Conn. Cent. Horned bust. Fine. .75.
 1787. Conn. Cent. "Auctori Connect." Very good. .75.
 1787. Auctori Plebis. "Indep. Et Liber." Very good. 1.00.
 1787. Nova Eborac. Seated figure facing to right. Very good, usually weak. 2.00.
 1787. Nova Eborac. Seated figure to left. Fine. 2.50.
 1787. Nova Eborac. The extremely rare variety with two quaterfoils before Nova, larger head, ornamented shield, etc. Very good. 6.00.
 1794. Talbot, Allum & Lee. Uncirculated. Light olive. 1.50.
 1794. Obverse of last muled with "1793. Promissory Halfpenny. Stork." Uncirculated, semi-proof. Light olive. 2.50.
 1795. Talbot, Allum & Lee. Uncirculated. Lightest olive and red. 1.75.
 1786. New Jersey. Variety with tongue projecting from mouth. Fine. Light olive. 1.25.
 1787. New Jersey. 53j. Extremely fine, showing but slight wear. Glossy olive-brown. 3.00.
 1773. Virginia Half Cent. Canary-olive proof. Rarer than the mint-red pieces. 1.50.
 1773. Virginia Half Cent. No period after "Georgius." Uncirculated. Mint red. Scarce. 1.00.
 Kentucky Cent. Lettered edge. Uncirculated, light olive. 3.00.
 Kentucky Cent. Thin. About uncirculated. 1.75.
 1783. Nova Constellatio. Large U. S. Very fine, olive. 1.50.
 1783. Nova Constellatio. Small U. S. Very fine, chocolate color. 1.50.
 1783. Nova Constellatio (sic). Club rays. Very fine. Olive-brown. 2.00.
 1785. Nova Constellatio. Fine. Olive-brown. 1.25.
 1785. Nova Constellatio. Other dies. About fine. Brown. 1.00.
 1785. Nova Constellatio (sic). Club rays. About fine. 1.00.
 1787. Franklin "Mind your business" Cent. Sun dial. Club rays from sun. Very fine. Light olive. 1.50.
 1787. Franklin Cent. Plain rays. Very fine. 1.25.
 1787. Immunis Columbia. Liberty seated on globe. Fine. Brown. 5.00.

U. S. PATTERN COINS.

1792. Martha Washington Half Disme. Very good but small hole in field plugged. 5.00.
 1854. Cent. Head of Liberty, no stars. Bronze proof. 1.50.
 1858. Cent. Indian head. Reverse of the regular issue. Copper-nickel proof. 1.50.
 1859. Half Dollar. Head; "50 Cents" in wreath. Silver proof. 3.00.

1859. Quarter. Obverse of regular issue; reverse has Paquette's eagle, no motto ribbon. Silver proof. 5.00.
1859. Cent. Reverse of 1860. Probably a regular issue. Uncirculated. 1.50.
1862. Half Dollars. Regular obverse; reverses have "God our Trust" in field above eagle, plain and on ribbon. Silver proofs. Pair, 6.00.
1863. Half Dollars. Similar to last. Pair, 6 00.
1863. Cent. Thin. Bronze proof. 1.50.
1866. Five Cents. Head of Washington; reverse, 5 in wreath. Nickel proof. 2.50.
1867. Five Cents. Longacre's design. Plumed head. Rev., V on shield. Aluminium proof. 1.50.
1868. Ten Cents. Obverse of old copper cent. Rev., "Ten Cents" in wreath. Nickel proof. 5.00. Copper proof. 2.50.
1869. Three Cents. Similar to regular issue but larger. Nickel proof. 1.00.
1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Reverse same as regular issue. Plain edges. \$1, 50c., 25c., 10c., 5c. Silver proofs. Set for 25.00.
1870. Barber's Dollar. Reverse of the regular issue. Plain edge. Copper proof. 3.00.
1871. Longacre's dollar, half, quarter, dime and half dime. Indian queen. Rev., 1 Dollar, etc., "Standard" above. Silver proofs. Set 25.00.
1871. Similar. Without stars. 50, 25, 10, 5 cts. Copper proofs. Very rare. 5.00.
1872. Dollar. Barber's Amazonian figure of Liberty caressing an eagle. Silver proof. 25.00.
1872. Quarter. Similar to last. Silver proof. 8.50.
1873. Set of the six pattern Trade Dollars. Silver proofs. 30.00.
1874. International Coinage. Head of Liberty, "United States of America" above. Rev., "16.72 Grams. 900 Fine. Ubique," surrounded by labels "10 Dollars," "Sterling £2.1.1.," etc. Copper proof. Rare. 3.50.
1878. Goloid Dollar. Rev., 1G.-24S.-9. FINE-258 GRs. Goloid proof. 5.00.
1878. Goloid Dollar. Rev., 1G.-16.1S.-1.9C.-GRAMS 14.25. Goloid proof. 5.00.
1878. Dollar. Morgan's first design. Differs from adopted in having only three leaves to laurel branch under eagle instead of three bunches of three. Silver proof. 5.00.
1879. Dollar. Obv., same as regular issue. Rev., a fine spread eagle, with drooping wings, holds arrows and branch. Silver proof. 20.00.

HARD TIMES TOKENS, ETC.

Numbers of Tokens according to second edition, 1900.

1834. "For the Constitution Hurra." No. 6. Very fine and rare. 6.00.
 Bust of Jackson; hog running. No. 9. Brass. Uncirculated, with original silver plating unworn. 5.00.
 Broad-shouldered Jackson. No. 10. Extremely fine. 1.25.
 Jackson; turtle. No. 17. The little jackass. Fine and rare. 3.50.
 Jackson; turtle. No. 20. Mint state. 1.00.
 Head; 15 stars. No. 22. Very fine. Brown. 2.00.
 Head. 1837. No. 27. One of the rarest of the series. Extremely fine. 20.00.
 Large head, laureated. No. 28. Uncirculated, some original red. 2.00.
 Jackson in safe; wrecked ship. No. 44. Uncirculated. Olive and red. .75.
 "Half Cent Worth of Pure Copper." No. 49. Very fine. .75.
 Jackson in safe; jackass. No. 52. Brass. Fine. 2.50.
 Big-bellied jackass. No. 53. Extremely fine. Light olive and traces of red. 2.00.
 "Am I not a Woman," etc. No. 54. Red proof. 2.00.
 Loco Foco. 1838. No. 55. Very fine. Brown. 1.25.
 Ship, "Not one Cent for Tribute." No. 58. Uncirculated. Brilliant red. Rare thus. 2.50.
 Ship, 1841, "Millions for Defense." No. 59. Uncirculated, olive and bright. 1.25.
 Ship; wrecked ship, straight deck, "Currency." No. 60. Uncirculated, olive and red, slight proof surface. 2.00.
 Same, but curved deck. No. 61. Very fine. Very rare. 12.50.
 Ship; wrecked ship, "Current." No. 62. Uncirculated, mostly red. 1.50.
 Head, 1837; ship, 1841, leaf punctuation. No. 65. Very good, rare. 1.25.
 Steer, "A friend to the Constitution;" rev., ship. No. 66. Extremely fine. Lightest olive. 4.00.
 Francis L. Brigham's card. 1833. No. 73. Very good. Rarity 5. 2.50.
 Merchants Exchange (new, with dome). No. 98. Brilliant red proof. Rare so choice. 2.50.
 Feuchtwanger's Three Cents. 1837. Arms of New York. No. 117. Uncirculated. 3.00.
 Eagle; Maycock's card. No. 126. Uncirculated, reddish. .75.
 Steer; "A friend to the Constitution." Rev., bouquet, T. D. Seaman's card. No. 155. Uncirculated, partly original color. Remarkably fine. 12.00.
 Washington on horseback. Rev., "Carry me to Atwood's and my face is good for 3 cents." Fine and on large planchet with broad milling. Rare. 5.00.

- Washington button. "Long live the President" around script G. W., all surrounded by chain of 13 links, each with initial of original colony. 5.00.
- "Going to N. C. Amsden's Store, Genoa, Ill." 1845. Man running. Rare card. Very fair. 1.50.
- Burbank & Shaw, Chicago, Ill. 1845. Rare card. Fine. 1.25.
- New York & Harlaem Railroad. Octagonal card in Feuchtwanger metal. Uncirculated. 2.00.
- Castle Garden, New York. 1825. Oval card of Rathbone and Fitch. The reverse, with a view of Castle Garden, is very fair but the obverse is poor. Very rare, said to be only 4 or 5 known. 5.00.
- California Token. 1852. Head; flag. Fine. .75.
- Same as last, but smaller. 1847. Very fine. .75.
- Head; man digging gold. 1849. Uncirculated. .50.
- Lee and Reynolds, Cheyenne Agency. Nickel card. Size 20. Buffalo on obverse. Fine and rare. 1.00.
- Confederate Token. 1860. Palmetto, cannon, etc. "No submission to the North." Rev., "The Wealth of the South." Brass. Very fine. 1.00.
- Jefferson Davis. 1861. "Death to Traitors." Uncirculated. 1.00.
- Bryan Dollar. Struck by Gorham Co. "A Government Dollar contains 412½ grains—this piece contains 823 grains," etc. Reverse, blank. Extremely fine. 5.00.

ENCASED POSTAGE.

All in finest condition, except first.

- 1 Cent. Bates, Boston. Mica broken and small rub on stamp. 1.50.
- 1 Cent. Drake's Plantation Bitters. 3.00.
- 3 Cents. Ayer's Sarsaparilla. 3.00.
- 3 Cents. Take Ayer's Pills. 3.00.
- 5 Cents. Take Ayer's Pills. 3.50.
- 5 Cents. Gault's Patent. 3.50.
- 10 Cents. Take Ayer's Pills. 4.00.
- 10 Cents. Gault's Patent. 4.00.
- 12 Cents. Mendum's Family Wine Emporium, Broadway, Cor. Cedar St., N. Y. 12.50.
- 24 Cents. Gault's Patent. 17.50.
- 30 Cents. Gault's Patent. 30.00.